

CALIFORNIA STATE SCIENCE FAIR 2002 PROJECT SUMMARY

Name(s) **Project Number** Jameson A. Stout 22215 **Project Title Tuning an Instrument Using Beats** Abstract **Objectives/Goals** I wanted to learn how to tune my instrument withouth the use of an electric tun overlap, they will produce loud bursts of sound where two peaks match. Jused he see if the frequencies were closer to being in tune when the beats were closer together or farther appart. Methods/Materials I used a stringed instrument called a fretted dulcimer to find the inswer to my question. On the dulcimer I used, there were two strings that were exactly the same. These, I tuned to the same note. I used an electric tuner to tune one of the strings slightly down, while leaving the other the same. This produces the off frequency. I measured the amount of beats that occured in five seconds. I continued down until I reached the next note Results I have found that the two strings are closer to being in time if the beat are farther appart. Also when the frequencies are going away from each other, they go ligher rapidly but when they begin to go down, they go down very slowly. **Summary Statement** My project is about ing sound frequencies to tune an instrument. **Help Received** Dad helped make charts and graphs; Ms. Rasmussen got board; Mom provided instruments and tuner