

## CALIFORNIA STATE SCIENCE FAIR 2002 PROJECT SUMMARY

Name(s) **Project Number** Stacey L. Bradford 22808 **Project Title** Oaks "R" Us **Abstract Objectives/Goals** I wanted to see if they were certain patterns that the leaves were shaped in or it as a characteristi€ difference in the leaves that defined the interior live oak. Methods/Materials Materials leaf samples, leaf press, binders, a digital camera, adn a compass Procedure Collect samples from 18 different interior live oak trees and press them. They compare the samles and tr to find an outlier in the morphologies. Results My hypothesis was correct. My hypothesis was that there were too many environmental variablep involved with the trees for there to be one defining characteristic of the interior live oak leaves. Conclusions/Discussion Conclusion There are too many environmental variables involved for the interior live oak to be able to follow its operatern. By affecting the trees directly, the variables affect the leaf morphologies and the number of leave€ on each tree. The margin for errors it too wide for nature to allow the trees to follow their own patterns. Summary Statement the different leaf morphologies interior live oak trees. **Help Received** Mr. Montgomery helped me decide what I should do my project on. I wanted to see if they were certain patterns that the leaves were shaped in or if there was a characteristic difference in the leaves that defined the interior live oak. I didn't find one, but my hypothesis was correct. My hypothesis was that there were