

CALIFORNIA STATE SCIENCE FAIR 2011 PROJECT SUMMARY

Name(s) Project Number Alexa J. Wheelan 31489 Project Title 31489 Off Balance: Year II 31489 Dbjectives/Goals Abstract The purpose of this project is to evaluate how severely music affects a human# ubility to perform spatial tasks that require coordination accuracy and quick reaction time. Methods/Materials Participants were instructed to perform a series of physical tasks through a series of different tests while listening to synthesized music. Test results were recorded and participants were instructed to perform the same series of tasks without the music. Test results were again recorded. Tests were repeated several
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instending to synthesized music. Test results were recorded and participants were instructed to perform the
times with the participants.
Results
In the Finger/Nose and the Heel/Knee Tests, most subjects were able to be their target 67% of the time
when they were not listening to music. When the subjects were listening to music, they were only able to
hit their target 33% of the time. In the Ruler Test, 13 cm was the average for subjects when not listening to music. When not listening to music, subjects averaged 17 cm. In the Nystagmus Test, almost none of the subjects showed nystagmus for even 10 seconds. When music was added to the test, subjects showed
to music. When not listening to music, subjects averaged 1/ cm In the Nystagmus Test, almost none of the subjects showed nystagmus for even 10 seconds. When music was added to the test, subjects showed
nystagmus for 10 seconds or longer.
Conclusions/Discussion
Through these results, the hypothesic was proven correct as it appears music does have a negative effect
Through these results, the hypothesic was proven correct as it appears music does have a negative effect on the vestibular system and in turn, can negatively affect o human#s ability to perform spatial tasks. This could be due to an overload of information trying to be transferred through the eighth cranial nerve as it
could be due to an overload of information trying to be transferred through the eighth cranial nerve as it
tries to reach the cerebellum or emporal lobe.
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Summary Statement
This project is to see how synthesized music affects human vestibular system.
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Help Received
none
none