

## CALIFORNIA STATE SCIENCE FAIR 2015 PROJECT SUMMARY

Name(s)	Project Number
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Project Title	
Volumetric 3-D Display	
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Abstract (	
The objective of the experiment was to use an inexpensive mirror with an anso	topic holographic
diffuser, rotating at 5 times a second by being mounted on a 300RPM motor sy	chronized with the
projecting tablet, to display a non-flickering 3D image, viewable from 4 differe	nt angles without
correcting for parallax and other visual artifacts.	$\checkmark$
Methods/Materials	
The experiment involves using a system that consists of a spinning invitor a tat	blet display, and a
blank frames showing the object from 4 different angles 5 times a second form	ang 4 different viewing
angles. The mirror is placed at a 45 degree angle on a motor which spins which	ronized relative to the
images displayed by the tablet. As the mirror rotates and displays at times per	second, persistence of
vision creates the illusion of an almost non-flickering object at the center of the	mirror.
Results	
I he challenge was to synchronize the two key components, the taplet display at display frame rate as detected by a photosensor closely matched the expected fr	nd the mirror motor. The
video i e. 200us between the start of each frame sequence. The united several at	tempts to adjust the
stepper motor micro-stepping delay (0,30us if order to get the motor speed to approximately match the	
targeted 200ms interval. A final step required making small changes (400us) to the motor speed on-the-fly	
to track the display frames. The resultant spinning mirror system was able to di	splay stable views to
viewers on 4 sides.	
This experiment proved to be surprised with fractive in exploring new ways of d	isplaying images specially
in three-dimension. It was accomplished by using a regular off-the-shelf tablet	with a synchronized
rotating mirror. This exercise has demonstrated that with readily available consumer tablets and simple	
electronic components one car imprenent volumetric display at a very low cost. Mass production and	
fine tuning of such a low-cost device will pring in a new age of displays. Viewers would be able to	
inspect, observe, and interact with an image in live space from any angle. Clear	ly these technologies can
be deployed widely and at a low sost today instead of remaining in the realm of	science-fiction.
Summary Statement	
A low-cost 3D volumetric display that can be seen from four different angles an	cound the apparatus
creating the hypression of observing an object in real space.	
Heln Received	
My Dad helped wire the apparatus, gave pointers for key concepts	
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