

CALIFORNIA STATE SCIENCE FAIR 2015 PROJECT SUMMARY

Name(s)	Project Number
Shona M. Brown	
	35572
Project Title	
Shake It Up	
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Abstraat	
Objectives/Goals Abstract	
The project is to find if a speaker's performance is dependent on its size.T	wo speakers were built and a
decibel meter was used to measure the sound level of various tones. The hypothesis is "reducing the	
speaker enclosure size will cause the sound level of some frequencies to be ouder. The Chladni Plate	
Methods/Materials	
Speaker Materials: 10" and 4" speakers plywood Decided meter tone generator	
speaker waternais. To and T speakers, pry wood, Deerte meter, tone on	
Procedures: A 10" speaker was built with enclosures ranging from 100-50	mm. A decibel meter placed
1m in front of the speaker measured the magnitude of frequency one fr	m 500-15,000 Hz.This
procedure was repeated for a 4" speaker with enclosures ranging from 40-200mm. A multi-output jack was	
used to apply the tones simultaneously to both speakers and the combined sound level recorded.	
Chladni Plate Experiment Materials: Metal plate black and tone prodified speaker	
Chiadhi I fate Experiment Waterials. Wetar plate, of a said, tone would be beaker	
Procedures: A metal plate was attached to a 10 speaker so that it would vibrate when tones were	
applied. The speaker was placed flat, and black sand was pound on the plate. Tones ranging from	
10-573Hz were applied and the patterns reporded.	0.0
Results	
This project partly supported the hypothesis. Fround that reducing the speaker size does improve the	
response but once the enclosure reached a certain tize the response got worse. I also found that each had a resonance frequency The Chladni Plate exteriment was replicated and patterns were clearly shown when	
signals were applied	
Conclusions/Discussion	
The best enclosure is not the smallest or the largest. The best was 200mm for the 10", 80mm for the	
4".Each also had a resonance frequency of 600Hz.The Chladni experiment showed that the patterns	
produced are more complex for higher frequencies.	
Summary Statement	
"Shake 11 In"'s an experiment to determine how the size of a speaker enclosure effects its loudness, and	
the Chladni Nate Experiment is to visualize patterns of complex sound waves.	
Help Received	
Mrs. Janet Herreweyers, my 8th grade Science teacher, and Mr. Stephen Brown, my father and an engineer	
at Qualcomm.	